

## **Curriculum Vitae**

**Dr. Robert T. Rhode**

### **Education**

8/78 - 8/81, PhD, Majors: early American literature and prose fiction, Minors: creative writing and American studies

5/76 - 8/78, MA, Major: creative writing (poetry)

8/72 - 5/76, BS, Major: English—graduated magna cum laude—Minor: journalism

(All degrees were earned at Indiana University in Bloomington, Indiana.)

### **Dissertation**

Rhode, Robert T. "Hankering, Gross, Mystical, Nude: The Persona in Leaves of Grass." Diss. Indiana U, 1981.

### **Teaching Experience**

I have taught thirty-four separate courses at Northern Kentucky University. Twenty-six of these courses have been in English. Ten have been honors seminars. Three have been graduate courses. Seventeen have been American literature courses, ranging from colonial to modern. I have taught at NKU since August 1981.

### **Courses Taught**

Studies in American Literature Before 1865, ENG 665

Studies in American Literature Since 1865, ENG 667

Steam Power and American Literature, ENG 580

Studies in Literature, ENG 580

American Literature Before 1865, ENG 560

Readings in American Literature, ENG 510

Independent Study of American Literature, ENG 498

Special Project in Creative Writing—Poetry, ENG 490

Survey of American Literature II, ENG 399

Studies in American Literature: The Machine and the Garden, formerly ENG 397,  
then ENG 364, now ENG 464

Poetry Writing, ENG 394

Traditional Grammar, ENG 371

Nineteenth-Century American Literature—Poe, ENG 351, now ENG 461

Nineteenth-Century American Literature—Whitman, ENG 351, now ENG 461

Survey of American Literature II, ENG 306

Survey of American Literature I, ENG 305

American Novel, ENG 301

Survey of American Literature II, ENG 209

Survey of American Literature I, ENG 208

Literature and the Human Experience, ENG 265

Introduction to Literature, ENG 200

Advanced Writing, ENG 291

Composition II, ENG 102

Composition I, ENG 101

Honors Composition, ENG 151

Senior Honors Thesis/Project, HNR 401–HNR 402

Special Topics, HNR 305

Humanity and the Machine, HNR 304

The Humanities Tradition in Britain, HNR 303 (taught in Britain)

Humanity and the Imagination, HNR 303

Humanity and Society, HNR 302

The Role of Intellect in Society, HNR 101

## Publications

### Books

Rhode, Robert T. *The Chime of the Christmas Angel*. Amazon eBook, 2014.

Spalding, John F. and Robert T. Rhode. *The Steam Tractor Encyclopedia*. New Expanded Ed. Dayton: BookFactory, 2011.

---. *Great Photographs of Farm Steam Engines from the Collection of John F. Spalding*. Dayton: BookFactory, 2011. Cover illus. by Robert T. Rhode.

Rhode, Robert T. *Kitchenary: The Persons, Places, and Things in Our Kitchens*. Dayton: BookFactory, 2011. Illus. by Robert T. Rhode.

Lyons, Timothy W. and Robert T. Rhode. *Emma's Gift from Africa*. Dayton: BookFactory, 2011. Illus. by Robert T. Rhode.

Rhode, Robert T. and Eleanor Y. Stewart. *Maggie Quick*. Dayton: BookFactory, 2011. Dust jacket illus. by Robert T. Rhode.

---. *Flyways: A Green Fable for Our Times*. Dayton: BookFactory, 2010. Dust Jacket illus. by Robert T. Rhode.

---. *Essential Grammar Tips*. Dayton: BookFactory, 2010.

---. *Desktop Grammarian for University Students*. Dayton: BookFactory, 2010.

---. *Desktop Grammarian for Homeschoolers*. Dayton: BookFactory, 2010.

---. *Desktop Grammarian for Editors*. Dayton: BookFactory, 2010. Finalist in the 2012 USA Best Book Awards in the category of business reference.

---. *Desktop Grammarian Exercise Workbook*. Dayton: BookFactory, 2010.

Spalding, John F. and Robert T. Rhode. *The Steam Tractor Encyclopedia: Glory Days of the Invention That Changed Farming Forever*. Boston: Quayside Group, 2008.

Rhode, Robert T. *The Harvest Story: Recollections of Old-Time Threshermen*. West Lafayette: Purdue UP, 2001.

Drake, Raymond L. and Robert T. Rhode. *Classic American Steamrollers 1871-1935 Photo Archive*. Hudson, WI: Iconografix, 2001. Recipient of the Silver Jubilee

Certificate, awarded by the Road Roller Association, based in England, "for furthering the understanding of steamrollers."

Kersell, Nancy D. and Robert T. Rhode. *Your Personal Writing Workout*. 3rd ed. New York: McGraw-Hill, 2000.

---. *Your Personal Writing Workout*. 2nd ed. New York: McGraw-Hill, 1998.

---. *Your Personal Writing Workout*. New York: McGraw-Hill, 1996.

Borne, Patricia C. and Robert T. Rhode. *Speak No Evil! A Grammar Guide*. New York: McGraw-Hill, 1995.

### **Reviews of Rhode's Books**

*The Pioneer Steam & Gas Engine Society of Northwestern Pennsylvania* Feb. 2012: 4.

*Old Glory* Feb. 2012: 78. *Old Glory* is published in England.

Stant, Brenda. "Book Review." *Engineers and Engines Magazine* 55.1 (2009): 26.

*The Dispatch*. Jan. 2009. Quayside publicist Blake Johnson has provided most of the 2008-09 reviews; citations are as he has given them.

*Tractor Test Times* Jan. 2009.

Ozarks Older Iron Club. Dec. 2008.

*Fergus Falls Daily Journal* Dec. 2008.

Rosholt Area Threshermen. Dec. 2008.

*Rumely Collectors News* Dec. 2008.

*Antique Tractors Forum* Dec. 2008.

Logan, Rick. "New Book." *Dover (Ohio) Steam Show Newsletter* Dec. 2008.

*Hit & Miss* Dec. 2008.

*Old Glory* Dec. 2008: 84.

Nittany Antique Machinery Assn. Nov. 2008.

Packard, Vance, Jr. "Book Review." *IA: The Journal of the Society for Industrial Archeology* 27.2 (2001): 68-69. Although the date is 2001, this issue appeared in the winter of 2003.

Rayner, Derek. "Reading." *Steaming* 45.4 (2002): 236-37. *Steaming* is published in England.

---. "Review." *Old Glory* 150 (August 2002): 84. *Old Glory* is published in England.

---. "Book Review." *Rolling* (Autumn 2001): 16-17. *Rolling* is published in England.

Brown, Marjorie. "Review." *Butler County Historical Society Newsletter* (March 2002): 3.

Rayner, Derek. "Bookshelf." *Old Glory* 139 (September 2001): 43. *Old Glory* is published in England.

Erb, Dave. "Book Review." *Old Abe's News* 17.1 (2001): 34.

Hoffman, Ray. "Book Review." *Heritage Eagle* 55 (Fall 2001): front cover.

Mueller, Ann. "Two New Books Fueled by Steam Enthusiast's Pontiac Memories." *Threshermen's Reunion* Fall 2001: 8, 12.

Erb, Dave. "Book Review." *Old Abe's News* 16.3 (2001): 17.

Stafford, Tom. "The Steamroller City." *Springfield News-Sun* 2 Jul. 2001: 21. This extensive newspaper article is not so much a review as a celebration of the Drake/Rhode book.

"Purdue University Press Releases New Historical Work on Wheat Threshing." *Iron-Men Album Magazine* 56.1 (2001):3.

Rayner, Derek. "Reading." *Steaming* 44.3 (2001): 176. *Steaming* is published in England.

Hoffman, Ray. "Book Review." *Heritage Eagle* 54 (Summer 2001): front cover.

"The Book Nook." *Price Hill Historical Society Heritage on the Hill* 12.1 (2001): 2.

Berry, Thomas. "Book and Video Reviews." *Equipment Echoes* 61 (Summer 2001): 30.

Weidman, Linda. "New Book from Iconographix [sic] Celebrates the Steam Roller." *Iron-Men Album Magazine* 55.6 (2001): 11.

### **Invited Essay in an Anthology**

Rhode, Robert T. "In Withered Fields." *Black Earth and Ivory Tower: New American Essays from Farm and Classroom*. Columbia: U of South Carolina P, 2005. 111-19.

### **Invited Essays in Encyclopedias**

Rhode, Robert T. "Covington Locomotive and Manufacturing Works." *The Encyclopedia of Northern Kentucky*. Ed. Paul A. Tenkotte and James C. Claypool. Lexington: UP of Kentucky, 2009. 243-44.

---. "Houston, Stanwood & Gamble Company." *Encyclopedia of Northern Kentucky*. Lexington: UP of Kentucky, 2009. 464.

---. "Tractor." *American Icons: An Encyclopedia of the People, Places, and Things That Have Shaped Our Culture*. Ed. Dennis R. Hall and Susan Grove Hall. Westport: Greenwood, 2006. 698-704.

### **Invited Review of a Republished Book**

Rhode, Robert T. Rev. of *The Furrow and Us: Essays on Soil and Sentiment*. 1946. Lanham, MD: UP of America, 2005.

### **Chapter in a Book**

Rhode, Robert T. "A Walk Around Pine Village in the Early 1920s." *A History of Warren County, Indiana*. 175th Anniversary Ed. Williamsport, IN: Warren Co. Historical Society, 2002. 3-12.

### **Book Manuscript Edited for Publication**

Rhode, Robert T., ed. *The Aultman & Taylor Company*. By Dr. Lorin E. Bixler. Lancaster: STEMGAS Publishing, 2000. Ogden Publishing, 2001-2003.

### **Refereed Articles**

Rhode, Robert T. "Contextualizing Whitman's 'Live-Oak.'" *Walt Whitman Quarterly Review* 29.2-3 (2011-12): 103-105, back cover.

---. "The Persistence of Place: Alice Cary's Authentic Rural Settings." *Ohio Valley History* 7.1 (2007): 47-59.

Hermann, R. Timothy, B. Michael McCormick, and Robert T. Rhode. "George W. Cutter: America's Poet Warrior." *The Journal of Kentucky Studies* 18 (2001): 74-85.

Rhode, Robert T. "Culture Followed the Plow, However Slowly." *Kentucky Philological Review* 15 (2000): 49-56.

---. "William Dean Howells: Hamiltonian, Bostonian, or New Yorker?" *Kentucky Philological Review* 14 (1999): 32-39.

Ellis, Allen and Robert T. Rhode. "Notes on 'Invocation' by Ogden Nash." *Notes and Queries* ns 46.4 (1999): 497-500.

Rhode, Robert T. "The Disenchanted Generation." *National Honors Report* 20.4 (1999): 27-28. Special issue of "noteworthy articles from the past" selected for reprinting.

---. "The Road-Building Ruebels of Cincinnati." *Queen City Heritage* 56.2 (1998): 29-35.

---. "When Steam Was King . . . and Cincinnati Was Queen." *Queen City Heritage* 55.1 (1997): 36-48.

Kersell, Nancy D. and Robert T. Rhode. "Voices from the Margins: What Students Want to Hear from Instructor Comments." *The Teaching Professor* 10.9 (1996): 5.

Rhode, Robert T. "Famished for Reading: How a Harvest of Machinery Catalogues Fed Rural America." *Studies in Popular Culture* 19.1 (1996): 37-45.

---. "Review of *The Narrative of Arthur Gordon Pym and the Abyss of Interpretation*." *Poe Studies Association Newsletter* 24.1 (1996): 7.

---. "Review of *Edgar Allan Poe, Terror of the Soul*." *Poe Studies Association Newsletter* 23.2 (1995): 5.

Cottrill, Angela and Robert T. Rhode. "In the Line of Fire: Honors Programs amid Ideological Battles." *Forum for Honors* 21.1 (1992): 3-11. (Cottrill was a student.)

Rhode, Robert T. "Why We Have an Honors Program." *Forum for Honors* 15.1 (1984): 13-16.

---. "Is Secular Humanism the Religion of the Public Schools?" *Dealing with Censorship*. Ed. James E. Davis. Urbana, IL: NCTE, 1979. 117-24. (This publication is a chapter in a book.)

---. "Legal Decisions and Censorship: A Game of Chance." *Dealing with Censorship*. 76-84. (This publication is a chapter in a book.)

---. "Are the Censors Confusing Humanism with Secular Humanism?" *Indiana English*, Special Issue on Censorship 1.1 (1977): 56-61.

---. "Legal Decisions and Censorship: A Game of Chance." *Indiana English*: 34-40.

### **Articles Scrutinized by Editors**

Rhode, Robert T. "A Note on the Painting 'Poe's Mind.'" *Northern Kentucky Area High School Creative Writing Contest Winners*. Ed. Gary Walton. Highland Heights: Northern Kentucky U, 2006.

---. "Questions Useful in Interviewing Applicants to an Honors Program." *National Honors Report* 15.4 (1994): 18-20.

---. "Welcome to Honors Teaching!" *National Honors Report* 14.2 (1993): 11-14.

---. "Why I No Longer Trust ACT Scores as Indicators of Honors Participants' Academic Potential." *National Honors Report* 14.1 (1993): 23-25.

---. "Preparing the Under-Prepared." *National Honors Report* 13.4 (1993): 21-24.

---. "The Disenchanted Generation." *National Honors Report* 13.3 (1992): 20-22.

Borne, Patricia C. and Robert T. Rhode. "Facing Down the Furies." *National Honors Report* 13.1 (1992): 23-25.

Rhode, Robert T. "The Honors Lounge in a Commuter Setting." *National Honors Report* 12.3 (1991): 6-7.

---. "The Virtues of Boundaries." *National Honors Report* 12.2 (1991): 28-29.

---. "Challenges of Leading Honors Seminars." *National Honors Report* 11.1 (1990): 6-7.

---. "When Is an Honors Banquet Not an Honors Banquet?" *National Honors Report* 10.4 (1990): 16-17.



---. "What Should Every Honors Student Know?" *National Honors Report* 10.3 (1989): 8-9.

---. "Northern Kentucky's American Indian Celebration." *National Honors Report* 9.4 (1988): 17-19.

---. "A Call for Changes in NCHC." *National Honors Report* 9.2 (1988): 20-21.

---. "Examining Utopias: The Kentucky Honors Program Week III." *National Honors Report* 8.4 (1987): 9-11.

---. "What Is the Discourse Method But Sowing Seeds." *National Honors Report* 8.1 (1987): 22.

---. "How We Did It: The Second Kentucky Roundtable: Part 2 of 2." *National Honors Report* 7.4 (1986): 11-12.

---. "Second Round for the Kentucky Roundtable: A State Council at Work: Part 1 of 2." *National Honors Report* 7.4 (1986): 9-10.

---. "National Honors Semesters Build Local Programs: Northern Kentucky." *National Honors Report* 6.4 (1986): 1-2.

---. "Edgar Allan Poe Resurrected in Kentucky: or The Great Poe Hoax." *National Honors Report* 6.4 (1986): 8-9.

---. "Cooperation among State Honors Programs: The First Kentucky Honors Program Week." *National Collegiate Honors Council Newsletter* 6.3 (1985): 26-27.

## **Articles on Agricultural History and Literature**

Rhode, Robert T. "The American Patent System and Farm Steam Engines." *Engineers & Engines Magazine* 67.2 (2021): 8-12.

---. "More Views of the Germantown, Ohio, Bridge Wreck of 1901." *Engineers & Engines Magazine* 67.2 (2021): 21.

---. "Avery Never Brought an Injunction Against A. W. Stevens for Patent Infringement." *Engineers & Engines Magazine* 67.2 (2021): 26-27.

---. "A New Port Huron and an Old Bridge in Germantown, Ohio." *Engineers & Engines Magazine* 67.1 (2021): 12.

---. "A Threshing Sketch by William Allen Rogers." *Engineers & Engines Magazine* 66.6 (2021): 24-27.

McKnight, Mike and Robert T. Rhode. "Captain William Edward Cole and His Pole Road Locomotives of the American South." *Engineers & Engines Magazine* 64.6 (2019): 3, 5-17. The illustration on the cover of this issue accompanies the article.

Rhode, Robert T. "Additional Details About Woodsum." *Engineers & Engines Magazine* 64.4 (2018-19): 24.

McKnight, Mike and Robert T. Rhode. "The Woodsum Traction Engine and Victor Clover Huller." *Engineers & Engines Magazine* 64.3 (2018): 22-27. See correction on page 38 in 64.5 (2019).

Rhode, Robert T. "In the Weeds: A Case Return-Flue Engine and Thresher." *Engineers & Engines Magazine* 64.2 (2018): 25.

---. "Lane & Bodley's Sawmill of 1860." *Engineers & Engines Magazine* 64.1 (2018): 19-22.

---. "The Sumner Steam Engines of Everett, Washington." *Engineers & Engines Magazine* 64.1 (2018): 32.

---. "'I dropped down between the tanks ... .'" *Engineers & Engines Magazine* 63.4 (2017): 10-11.

---. "Among the Rarest of the Rare: Austin Traction Engine." *Engineers & Engines Magazine* 62.6 (2017): 24.

---. "Why So Many California Engines Look So Much Alike." *Engineers & Engines Magazine* 62.3 (2016): 22-29, 34-40.

---. "Abraham Burlingame Steam Engines of Worcester, Massachusetts." *Engineers & Engines Magazine* 62.1 (2016): 26-27.

---. "Has a Photograph of the Case Circus Engine Survived After All?" *Engineers & Engines Magazine* 62.1 (2016): 8-9.

---. "Scenes from Years Ago." *Engineers & Engines Magazine* 61.6 (2016): 26-27. This item is a photograph with a caption.

Rhode, Robert T. and Mike McKnight. "Gaar Began Portable Engine Production in 1857." *Engineers & Engines Magazine* 61.6 (2016): 7-10.

Rhode, Robert T. "Engines Depicted in *Marvels of the New West* (1887)." *Engineers & Engines Magazine* 61.4 (2015-16): 8-11.

Noel, Dale and Robert T. Rhode. "William Medcalf's Iconic Painting of a Case Steam Engine, Episode 2." *Engineers & Engines Magazine* 61.3 (2015): 8-9.

Rhode, Robert T. "The Panic of 1873 and Farm Steam Power." *Engineers & Engines Magazine* 61.3 (2015): 10-11.

---. "Did Lane & Bodley Build Traction Engines?" *Engineers & Engines Magazine* 61.2 (2015): 8-12.

Rhode, Robert T., and Mike McKnight. "Butterworth of Trenton, New Jersey: The Rest of the Story." *Engineers & Engines Magazine* 61.1 (2015): 8-11.

Rhode, Robert T. "William Medcalf's Iconic Painting of a Case Steam Engine." *Engineers & Engines Magazine* 60.6 (2015): 24-26.

---. "Early American Circus Engines." *Engineers & Engines Magazine* 60.5A (2015): 7-11.

Vosburg, Brad and Robert T. Rhode. "The Buffalo Birdsall." *Engineers & Engines Magazine* 60.5 (2014-15): 21-23.

Rhode, Robert T. and Leland Hite. "Obed Hussey and His Ohio Test of the First Successful Reaper." *Engineers & Engines Magazine* 60.4 (2014): 6-25.

Rhode, Robert T. "Fred Stevenson's Artistic Prints Made from Antique Copper Cuts." *Engineers & Engines Magazine* 60.3 (2014): 11-13.

---. "Case & Willard Advance Engine Illustration." *Engineers & Engines Magazine* 60.3 (2014): 29.

Ohlde, Mark, Neal Simpson, and Robert T. Rhode. "Surprises in Hamilton, Ohio." *Engineers & Engines Magazine* 59.5 (2014): 3, 5-24. The illustration on the cover of this issue accompanies the article.

Rhode, Robert T. "The Checkered Career of J. O. Spencer." *Engineers & Engines Magazine* 59.5 (2014): 36.

---. "Farm Anecdotes from Marie Branham Mousa." *Engineers & Engines Magazine* 59.4 (2013-14): 16-17.

Rhode, Robert T. and Mike McKnight. "Gaar Family Celebrates Fifty-Year Anniversary: Solving the Mystery of a Photograph." *Engineers & Engines Magazine* 59.4 (2013-14): 27-29.

Rhode, Robert T. "The Battle Creek Grudge Match." *Engineers & Engines Magazine* 59.3 (2013): 10-16.

---. "In Honor of Keith Mauzy." *Engineers & Engines Magazine* 59.2 (2013): 14. This item features an original watercolor painting by Robert T. Rhode.

---. "Why Watertown, Wheeler & Melick, and Butterworth Engines Look Alike." *Engineers & Engines Magazine* 59.2 (2013): 19-26.

---. "Freeman Dustman's Daybook." *Engineers & Engines Magazine* 59.1 (2013): 23.

Babcock, Bruce E. and Robert T. Rhode. "What Really Happened in Wichita in 1907." *Engineers & Engines Magazine* 58.6 (2013): 3, 5-13.

Rhode, Robert T. "Thanks, Gary Yaeger!" *Engineers & Engines Magazine* 58.6 (2013): 27.

---. "Dale Miner's Engine and Sawmill." *Engineers & Engines Magazine* 58.5 (2013): 19. This item features an original watercolor painting by Robert T. Rhode.

---. "Threshing Brought to Life." *Engineers & Engines Magazine* 58.4 (2012-13): 14-15.

---. "Fred Albright's Rumely Rigs in Pine Village, Indiana." *Engineers & Engines Magazine* 58.3 (2012): 13-15.

---. "Traveling Back to the Indiana State Fairs of 1884 and 1885." *Engineers & Engines Magazine* 58.1 (2012): 24-27.

---. "More Mimicry Among Farm Steam Engine Builders." *Engineers & Engines Magazine* 57.6 (2012): 17-21.

---. "Mimicry Among Farm Steam Engine Builders." *Engineers & Engines Magazine* 57.5 (2012): 6-12.

---. "Grandma and the OilPull, Or Ardie Slusser's Threshing Days." *Engineers & Engines Magazine* 57.3 (2011): 7-9.

---. "Update on Newark Machine Works." *Engineers & Engines Magazine* 57.2 (2011): 33.

---. "A Further Note on Engines with Bevel-Gear Drives." *Engineers & Engines Magazine* 56.6 (2011): 35.

Rhode, Robert T. and John F. Spalding. "H. & F. Blandy of Zanesville and Newark, Ohio." *Engineers and Engines Magazine* 56.5 (2011): 2-3, 5-16. The illustration on the cover of this issue accompanies the article.

Rhode, Robert T. "Les Ashmore and His Amazing Models." *Engineers and Engines Magazine* 56.4 (2010): 22-23.

---. "A Note on Engines with Bevel-Gear Drives." *Engineers and Engines Magazine* 56.3 (2010): 32.

Babcock, Bruce E. and Robert T. Rhode. "Part II: John C. Hoadley's Engine Trials at the Cincinnati Industrial Exposition in 1881." *Engineers and Engines Magazine* 56.3 (2010): 34-39.

---. "John C. Hoadley's Engine Trials at the Cincinnati Industrial Exposition in 1881." *Engineers and Engines Magazine* 56.2 (2010): 7-10.

Rhode, Robert T. "Update on Woodsum Portable Engine." *Engineers and Engines Magazine* 56.1 (2010): 17.

---. "The Neigh of an Iron Horse: How a Huber Artist Borrowed from a Master." *Engineers and Engines Magazine* 56.1 (2010): 19-23.

---. "The Kingery Manufacturing Company of Cincinnati, Ohio." *Engineers and Engines Magazine* 55.6 (2010): 7-11.

---. "Sawblade Threshing Scene." *Engineers and Engines Magazine* 55.5 (2010): 51.

---. "The Agricultural Steam Engine Manufacturers of Dayton, Ohio." *Engineers and Engines Magazine* 55.5 (2010): 8-11.

---. "What Huber, Minnesota Chief, and Avery Have in Common." *Engineers and Engines Magazine* 55.3 (2009): 11-15.

---. "Richmond, Indiana's Steam History Captured in a Book." *Engineers and Engines Magazine* 55.2 (2009): 14-17.

Drake, Raymond L. and Robert T. Rhode. "The Compaction Industry Colossus, Buffalo-Springfield: From the Twilight of Steam to the Twenty-First Century." *Engineers and Engines Magazine* 55.2 (2009): 20-24.

---. "The Buffalo Pitts Dynasty: A Majestic History from Threshers through Traction Engines to Steamrollers." *Engineers and Engines Magazine* 55.1 (2009): 3, 5-9. The illustration on the cover of this issue accompanies the article.

Rhode, Robert T. "The Happy Farmer of Harrison Machine Works and His Evil Twin." *Engineers and Engines Magazine* 54.6 (2009): 10.

Drake, Raymond L. and Robert T. Rhode. "The Kelly Empire: The History of One of the True Giants of the Compaction Industry: Part 3: A Gallery of Kelly Illustrations." *Engineers and Engines Magazine* 54.6 (2009): 13-18.

---. "The Kelly Empire: The History of One of the True Giants of the Compaction Industry: Part 2: The Kelly-Springfield Era." *Engineers and Engines Magazine* 54.5 (2009): 8-11.

---. "The Kelly Empire: The History of One of the True Giants of the Compaction Industry." *Engineers and Engines Magazine* 54.4 (2008-09): 15-19.

---. "Facts and Questions About Harrisburg Steamrollers." *Engineers and Engines Magazine* 54.3 (2008): 7-11.

---. "Wright 'Rosetta Stone' Is Found!" *Engineers and Engines Magazine* 54.2 (2008): 13-14.

Rhode, Robert T. "The Steam Bug." *Heritage Eagle* 82 (Summer 2008): 18-19.

Drake, Raymond L. and Robert T. Rhode. "The Influence of the Wright Family on Steamrollers." *Engineers and Engines Magazine* 54.1 (2008): 6-10.

Rhode, Robert T. "Chromolithography." *Engineers and Engines Magazine* 53.6 (2008): 47.

Rhode, Robert T. and Derek Rayner. "The First U.S. 'Tractor Trials' of 1872." *The Road Locomotive Society Journal* 61.1 (2008): 23-28.

Drake, Raymond L. and Robert T. Rhode. "Wright Influence: Steamrollers Paved the Way to America." *Steam Traction* 62.2 (2007): 10-15.

---. "The Wright 'Rosetta Stone' Is Found!" *Old Glory* Oct. 2007: 68-69.

Rhode, Robert T. "Franklin Flood of 1913: Steam Engines in the Path of a Disaster and How a City Coped." *Steam Traction* 62.1 (2007): 10-13.

Drake, Raymond L. and Robert T. Rhode. "Case Steam Road Roller Information." *Steam Traction* 61.3 (2007): 3-4, 5.

---. "Steam Rollers and the Wright Influence." *Old Glory* Jan. 2007: 66-69.

Rhode, Robert T. "Images from Ohio's Past." *Steam Traction* 61.1 (2006): 31-32.

---. "The Multi-Faceted Business of Threshing." *Steam Traction* 60.3 (2006): 10-14.

---. "Blymyer Iron Works: Cincinnati Firm Built Numerous Steam Engines." *Steam Traction* 60.2 (2005): 22-24.

---. "Feats of Strength: On the Trail of a Mythical Case Road Locomotive." *Steam Traction* 60.1 (2005): 5-7.

- . "Stories of Steam Thrashin': Donald C. Thoma Reminisces about Ohio Threshermen." *Steam Traction* 59.5 (2005): 14-17.
- . "Name Correction." *Steam Traction* 59.3 (2005): 19-20.
- . "Steam and the Agriculture Classroom." *Steam Traction* 59.3 (2005): 22-24.
- . "Figure 16." *Journal of the Oughtred Society* 13.2 (2004): 7. This item is a photograph with a caption.
- . "'Old Abe,' the War Eagle of Wisconsin." *Old Abe's News* 20.1 (2004): 28.
- . "Setting the Record Straight." *Steam Traction* 59.2 (2004): 20-21.
- . "More on Undermounted Aultmans." *Steam Traction* 59.1 (2004): 23.
- . "Lavosier Spence: An Overlooked Manufacturer of Steam Traction Engines in Martins Ferry, Ohio." *Steam Traction* 59.1 (2004): 16-17.
- . "A Postcard View." *Steam Traction* 58.6 (2004): 12. This item is a photograph with a caption.
- . "'Steam Engine Joe' Rynda." *Steam Traction* 58.5 (2004): 18-22.
- . "Ohio Origins." *Steam Traction* 58.5 (2004): 7-8.
- . "Tech Committee Q & A." *Old Abe's News* 19.3 (2004): 21. This item is a response to a question from a subscriber.
- . "Old Abe for Children." *Old Abe's News* 19.2 (2004): 52. The illustration on the cover of this issue accompanies the article.
- . "Ohio Engines." *Steam Traction* 58.3 (2004): 9-10.
- . "Pig's Threshing Days: Memories of an Old-Time Thresherman." *Steam Traction* 58.3 (2004): 6-8.
- . "Ingenious Applications of Steam Power." *Steam Traction* 58.2 (2003): 23-25.
- . "More on the Curious Kitten." *Steam Traction* 58.1 (2003): 15-17.
- . "Update on Isaac Lehmer." *Steam Traction* 57.5 (2003): 4.
- . "Lehmer Update." *Steam Traction* 57.4 (2003): 3.
- . "The First Ohio Traction Engine? Pushing Back the Date of Traction Engineering in Ohio." *Steam Traction* 57.4 (2003): 9-10.

- . "Pitts Versus Aultman & Taylor." *Steam Traction* 57.3 (2003): 12-13.
- . "The Mystery of the Lehmer Model: An Old Traction Engine Model Leads to a Modern Mystery." *Iron-Men Album Magazine* 57.2 (2002): 6-12.
- Hermann, R. Timothy, B. Michael McCormick, and Robert T. Rhode. "George W. Cutter: America's Poet Warrior." *Engineers and Engines Magazine* 47.5 (2002): 10-15.
- Rhode, Robert T. "Byron W. Bernard: The Life of an Extraordinary Engineer." *Engineers and Engines Magazine* 47.3 (2001): 6-9.
- . "Telling the Story of North American Threshing." *Engineers and Engines Magazine* 47.2 (2001): 26.
- . "Leffel Cuts." *Engineers and Engines Magazine* 47.1 (2001): 32, 36.
- Drake, Raymond L. and Robert T. Rhode. "At Last! A Book on Steamrollers." *Engineers and Engines Magazine* 46.6 (2001): 5.
- Rhode, Robert T. Letter to the Editor. *Iron-Men Album Magazine* 55.4 (2001): 4.
- . "Generations of Threshin' in Kentucky: Interviews with Cousins Billy and Joe Peel." *Iron-Men Album Magazine* 55.2 (2000): 16-19, 22-23.
- . "The Haleys Build New Bunkers for My 65-Horsepower Case Steam Engine." *Iron-Men Album Magazine* 55.1 (2000): 4-7.
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- . Letter to the Editor. *Iron-Men Album Magazine* 54.4 (2000): 3.
- . "The Steam Engine Collecting of Glen J. Brutus." *Iron-Men Album Magazine* 54.3 (2000): 22-28.
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- . "The Steam Engine Collecting of Glen J. Brutus." *Heritage Eagle* 16.3 (1999): 18-22.
- . "The First Million the Hardest: A. B. Farquhar's Autobiography." *Engineers and Engines Magazine* 45.3 (1999): 24-30.
- . Letter to the Editor. *Iron-Men Album Magazine* 54.1 (1999): 12-15.
- . Letter to the Editor. *Iron-Men Album Magazine* 53.6 (1999): inside front cover.
- . "A. D. Baker Story Update." *Engineers and Engines Magazine* 44.5 (1999): 43.
- . "Old Abe." *Engineers and Engines Magazine* 44.5 (1999): 43.
- . Cover Illustration. *Old Abe's News* 14.1 (1998): cover.
- . "Case's Literary Legacy." *Old Abe's News* 14.1 (1998): 21-26.
- . "A. D. Baker, Quiet Genius." *Engineers and Engines Magazine* 44.3 (1998): 8-16.
- . Photograph of Wood, Taber & Morse Steam Engine. *Engineers and Engines Magazine* 44.3 (1998): 19.
- . "The Birth of the Steam Preservation Hobby in America." *Engineers and Engines Magazine* 44.3 (1998): 26-29.
- . Review of Richard H. Zeitlin's *Old Abe the War Eagle*. *Old Abe's News* 13.4 (1998): 25.
- . "Who Built the First Traction Engine in America?" *Engineers and Engines Magazine* 44.2 (1998): 14-15.
- . Photograph of Gaar-Scott Thresher. *Engineers and Engines Magazine* 44.2 (1998): 21.
- . Letter to the Editor. *Iron-Men Album Magazine* 53.1 (1998): 16-17.
- . "Old Engravings." *Iron-Men Album Magazine* 52.6 (1998): 4-5.
- . "The Scheidler Story." *Engineers and Engines Magazine* 44.1 (1998): 12-18.
- . "Famished for Reading: How a Harvest of Machinery Catalogues Fed Rural America." *Iron-Men Album Magazine* 52.5 (1998): 24-27.

- . "The Education of a New Engineer." *Iron-Men Album Magazine* 52.5 (1998): 30-31.
- . "An Engine and an Epidemic." *Engineers and Engines Magazine* 43.6 (1998): 38-43.
- . "Glimpsing the Past in Pine Village, Indiana." *Iron-Men Album Magazine* 52.3 (1998): 22-25.
- . Letter to the Editor. *Heritage Eagle* 11.1 (1998): 6.
- . Letter to the Editor. *Iron-Men Album Magazine* 51.6 (1997): 23.
- . "What's in Store at OVAM." *Iron-Men Album Magazine* 51.6 (1997): 24-25.
- . Letter to the Editor. *Iron-Men Album Magazine* 51.5 (1997): 19-20.
- . "What's in Store at OVAM." *Engineers & Engines* 42.6 (1997): 30-32.
- . "Hamilton, Ohio's Contributions to Agricultural Steam Power." *Iron-Men Album Magazine* 51.4 (1997): 22-30.
- . "From Panning Gold to Melting Steel: A Portrait of Oliver S. Kelly." *Iron-Men Album Magazine* 51.3 (1997): 21-29.
- . "Women at the Throttle." *Iron-Men Album Magazine* 51.2 (1996): 9.
- . "An Analysis of America's Two Threshing Novels." *Iron-Men Album Magazine* 51.2 (1996): 22-25.
- . "From Iron-Ore to Engines." *Iron-Men Album Magazine* 51.1 (1996): 4-7, 22-25.
- . "Why All Pitchforks Are Not Alike." *Iron-Men Album Magazine* 51.1 (1996): 14.
- . "How I Became a Case Man." *Iron-Men Album Magazine* 50.6 (1996): 27-29.
- . "Doris Lindenmier: Engineer Extraordinaire." *Iron-Men Album Magazine* 50.5 (1996): 7-9.
- . "The Art of Loading and Feeding Bundles." *Iron-Men Album Magazine* 50.4 (1996): 6-8.
- . "When Steam Was King . . . and Cincinnati Was Queen." *Iron-Men Album Magazine* 50.3 (1996): 2-7.

- . "Don't Blow Your Stack! The Game of Identifying Engines." *Iron-Men Album Magazine* 50.2 (1995): 10-11, 19.
- . "A Note on Bursting Pressure." *Iron-Men Album Magazine* 50.2 (1995): 12-15.
- . "William Fletcher's Comparison of British and American Engines." *Iron-Men Album Magazine* 50.1 (1995): 7-9.
- . "Kelly Traction Engine Cuts." *Iron-Men Album Magazine* 49.6 (1995): 18-19.
- . "Bill Lamb Remembers Harry Woodmansee and Steam Shows." *Iron-Men Album Magazine* 49.5 (1995): 21-23.
- . "Keck-Gonnerman Memories." *Iron-Men Album Magazine* 49.5 (1995): 30.
- . "Bill Lamb's Reminiscences: Part 2." *Iron-Men Album Magazine* 49.4 (1995): 5-7.
- Lamb, William M. and Robert T. Rhode. Editorial. *Iron-Men Album Magazine* 49.3 (1995): 12-14.
- Rhode, Robert T. "A Richland County Tale." *Iron-Men Album Magazine* 49.3 (1995): 16-19.
- . "A Hoosier Town and Her Engines." *Iron-Men Album Magazine* 49.2 (1994): 21-23.
- . "A Darke County Tale." *Iron-Men Album Magazine* 49.1 (1994): 22-24.
- . "Bill Lamb's Reminiscences." *Iron-Men Album Magazine* 48.6 (1994): 28-31.
- . "King Steam's Gallant Knights." *Iron-Men Album Magazine* 48.5 (1994): 23-26.
- . "A Reeves Rig in the Steaming Teens." *Iron-Men Album Magazine* 47.6 (1993): 18-20.

### **Poetry in Refereed Journals**

- Rhode, Robert T. "Treehouse" and "The Well." *Sunrust*. (1987): 19, 29.
- . "The Sketch." *Raindrops of Spring*. Ed. Richard S. Danbury III. South Thomaston, ME: Northwoods/Dan River P, 1987. 47.
- . "Spring's Denial." *Farmer's Market*. (Spring/Summer 1986): 51.

- . "Re-Creation." *Sunrust*. (1986): 51.
- . "Mr. and Mrs. Hopkinson" and "Witchery." *Sunrust*. (1985): 14, 47.
- . "So Wind Joins Wind." *Artemis* 8 (1985): 63.
- . "Special Feature of Rhode's Poetry." *Sunrust*. Ed. Nancy E. James. New Wilmington, PA: Dawn Valley P, 1984. (The entire issue was devoted to my poems.)
- . "House of Poe." *Random Weirdness* 4 (1984): 36-37.
- . "Eternal Cycles." *Body & Soul* 54 (1984): 6-7.
- . "The Book of the Dead." *Artful Dodge* 2.1 (1980): 55-68.

## **Presentations**

### **National Conference Presentations**

Rhode, Robert T. "American Agricultural Steam Engines." Nova Albion Steampunk Exhibition. Invited presentation. Santa Clara, 26 Mar. 2011.

Borne, Patricia C. and Robert T. Rhode. "Humans, Humanities, Humanitarians: Preparation, Research, and Enlightened Action." National Collegiate Honors Council. St. Louis, 30 Oct. 1993.

Meyer, Gina, Thomas Nichols, and Robert T. Rhode. "Passages: Images and Notes from Paris to Peking." National Collegiate Honors Council. St. Louis, 30 Oct. 1993. (Meyer and Nichols were students.)

Borne, Patricia C. and Robert T. Rhode. "Fin de Siecle: Education in the Eye of the Hurricane." National Collegiate Honors Council. Los Angeles, 31 Oct. 1992.

Rhode, Robert T. "Academic Curricula and Social Equity II." National Collegiate Honors Council. Chicago, 2 Nov. 1991.

---. "And Mother Pizza Said, 'Let There Be Dough!': Exploring the Relationship between Cosmogonies and Art." National Collegiate Honors Council. Chicago, 1 Nov. 1991.

---. "Poe Came Here to Die: Reopening the Investigation into Baltimore's Most Famous Corpse." National Collegiate Honors Council. Baltimore, 26 Oct. 1990.

---. "Knots, Loops, or Nets?: Identifying the Function of Honors Student Associations." National Collegiate Honors Council. Baltimore, 25 Oct. 1990.

---. "Genetic Engineering, Science Fiction and Exxon." National Collegiate Honors Council. New Orleans, 28 Oct. 1989.

---. "Handbooks: Everything You Want to Know But Are Afraid to Ask." National Collegiate Honors Council. New Orleans, 28 Oct. 1989.

---. "Leaving Home to Discover the Homeless: UNS IV Participants Call for Awareness." National Collegiate Honors Council. Las Vegas, 28 Oct. 1988.

---. "Mapping Cultures: The Mexican Honors Semester and the Case for Experiential Learning." National Collegiate Honors Council. Dallas, 29 Oct. 1987.

---. "Nagasaki, U. S. A.—Collision or Coincidence of Cultures?" National Collegiate Honors Council. Dallas, 31 Oct. 1987.

---. "Patterns of Success: Experiencing Change." National Collegiate Honors Council. Miami, 1 Nov. 1986.

---. "Idea Market." National Collegiate Honors Council. Miami, 1 Nov. 1986.

---. "Edgar Allan Poe Presentation." National Collegiate Honors Council. Miami, 31 Oct. 1986. Featured entertainment.

---. "Daring to Challenge Authority: Building Genius in an Honors Program." National Collegiate Honors Council. Salt Lake City, 1 Nov. 1985.

---. "Symbiosis: Local and National Ties in Theory and Practice." National Collegiate Honors Council. Salt Lake City, 2 Nov. 1985.

---. "The Role of Intellect in Society: Ethical Education for All Majors." National Collegiate Honors Council. Memphis, 26 Oct. 1984.

---. "Soap Operas and the Dramatic Power of Words." Penn State Conference on Rhetoric and Composition. Pennsylvania State U, 13 Jul. 1984.

---. "Creative Dramatics in Teaching Composition." Conference on College Composition and Communication. New York, 29 Mar. 1984.

---. "Thesis Statements—Far Out! Staging the Nature of Argument." Conference on College Composition and Communication. Detroit, 18 Mar. 1983.

### **Invited Presentations**

Rhode, Robert T. "The Overlooked Farm Steam Engine." Legacy of Steam Power. Lanier Mansion. Indiana State Museum. Madison, IN, 15 Oct. 2011.

- . "Announcement of Steam Tractor Encyclopedia." Springboro Area Historical Society. Springboro, OH, 10 Jun. 2010.
- . "Glory Days of the Steam Engines That Changed Farming Forever." Knox County Historical Society. Mt. Vernon, OH, 2 Jun. 2010.
- . "Glory Days of the Steam Engines That Changed Farming Forever." WMVO. Mt. Vernon, OH, 1 Jun. 2010.
- . "Meet the Author of *The Steam Tractor Encyclopedia*." Alpha Delta Kappa. Middletown, OH, 17 Nov. 2008.
- . "Meet the Author of *The Steam Tractor Encyclopedia*." Kenton County Public Library. Covington, KY, 10 Nov. 2008.
- . "Alice Cary and the Persistence of Place." North College Hill Historical Society. North College Hill, OH, 7 Mar. 2007.
- . "A. D. Baker and the Fourth of July." Sauder Village. Archbold, OH, 2 Jul. 2004.
- . "Edgar Allan Poe's 'The Cask of Amontillado': Can Anyone Escape Evil?" Boone County Public Library. Erlanger, KY, 27 Oct. 2003.
- . "Writing a Successful Book Proposal." Fall 2003 Faculty Brownbag Ser. Northern Kentucky U. Highland Heights, KY, 14 Oct. 2003.
- . "William Dean Howells: Hamiltonian." Fitton Center. Hamilton, OH, 10 May 2003.
- . "Thomas Hardy's *Tess of the d'Urbervilles* and Roman Polanski's *Tess*." Boone County Public Library. Erlanger, KY, 4 Nov. 2002.
- . "Edgar Allan Poe's Investigation into the Case of Mary Rogers." Campbell County Public Library. Cold Spring, KY, 30 Oct. 2000.
- . "Let's Talk about Favorite American Authors: Walt Whitman." Campbell County Public Library. Cold Spring, KY, 13 Oct. 1999.
- . "William Dean Howells: Hamiltonian, Bostonian, or New Yorker?" Butler County Historical Society. Hamilton, OH, 4 Oct. 1999.
- . "William Dean Howells: Hamiltonian, Bostonian, or New Yorker?" Miami U Elderhostel. Hamilton, OH, 12 Oct. 1998.
- . "When Hamilton, Ohio, Built Agricultural Steam Engines." Butler County Historical Society. Hamilton, OH, 6 Oct. 1997.

---. "Let's Talk about Historical Fiction: James Alexander Thom's Follow the River." Campbell County Public Library. Cold Spring, KY, 7 Apr. 1997.

Borne, Patricia C. and Robert T. Rhode. "Grammar Workshop." Cincinnati Writers Project. Covington, KY, 20 Nov. 1996.

Rhode, Robert T. "Discussion of Walt Whitman's 'Song of Myself.'" Mt. Adams Bookstore. Cincinnati, OH, 10 Nov. 1996.

---. "The Meaning of Rejection." Just Write Workshop. Northern Kentucky U-- Covington Campus. Covington, KY, 27 Apr. 1996.

---. "'And Yet the Earth Remains Unchanged': Native American Views of Winter." Nu Omega Chapter of Sigma Tau Delta, Thomas More College. Erlanger, KY, 11 Dec. 1994.

---. "Keynote Address." Virginia Collegiate Honors Council. Afton Mountain, VA, 17 Sep. 1993.

---. "Poe's Detective Fiction." Campbell County Public Library. Cold Spring, KY, 1993.

### **Regional, State, and Local Presentations**

Rhode, Robert T. "Walt Whitman, the Steam-Powered Poet." Kentucky Philological Assn. Owensboro, 4 Mar. 2000. I also chaired a session at this conference.

---. "William Dean Howells: Hamiltonian, Bostonian, or New Yorker?" Kentucky Philological Assn. U of Louisville, 6 Mar. 1999.

Miller, Andrew, Rhonda Pettit, and Robert T. Rhode. "Using Creative Writing and Visual Assignments in the English Classroom." Kentucky Philological Assn. U of Louisville, 5 Mar. 1999.

Rhode, Robert T. "Cather: The Golden Age of Agriculture Is No Myth." Kentucky Philological Assn. Northern Kentucky U, 6 Mar. 1998.

---. "Realism and Romanticism: America's Novels about Threshing." Kentucky Philological Assn. Eastern Kentucky U, 8 Mar. 1997.

---. "Farmished for Reading: How a Harvest of Machinery Catalogues Fed Rural America." Kentucky Philological Assn. Morehead State U, 1 Mar. 1996.

---. "Voices from the Margins: What Students Need to Hear from Instructor Comments." Kentucky Philological Assn. Western Kentucky U, 3 Mar. 1995. (This

paper was co-authored with Nancy D. Kersell, who could not attend the conference.)

Borne, Patricia C. and Robert T. Rhode. "Fin de Siecle: Education in the Eye of the Hurricane." Teaching Academic Survival Skills. Cincinnati, 6 May 1993.

---. "Fin de Siecle." Mid-East Honors Assn. Dayton, 27 Mar. 1993.

---. "Fin de Siecle." Kentucky Philological Assn. Murray State U, 6 Mar. 1993.

---. "A Seminar Dramatizing the Interplay of Intellect and Society." Mid-East Honors Assn. Toledo, 4 Apr. 1992.

Rhode, Robert T. "Crisis in the Petri Dish: Bioengineering and Technology." Mid-East Honors Assn. Columbus, 31 Mar. 1990.

---. "In the Footsteps of Handel." Kentucky Philological Assn. Northern Kentucky U, 3 Mar. 1990.

---. "Winter—the Sinister Season in Verse?" Kentucky Philological Assn. Kentucky Wesleyan College, 4 Mar. 1989.

---. "Nagasaki, U. S. A.—Collision or Coincidence of Cultures?" Mid-East Honors Assn. Dayton, 17 Apr. 1988.

---. "The Hazards of Bringing Edgar Allan Poe to the Stage." Kentucky Philological Assn. Morehead State U, 4 Mar. 1988.

---. "Writing the Modern Lyric: How to Hear Internal Sound." Kentucky Philological Assn. U of Louisville, 7 Mar. 1987.

---. "Becoming a Detective." Mid-East Honors Assn. Dayton, 13 Apr. 1986.

---. "Heaven and Handel: Theories of the Affections in the 'Ode on St. Cecilia's Day.'" Kentucky Philological Assn. Western Kentucky U, 7 Mar. 1986.

---. "Soap Operas and the Power of Words." Kentucky Philological Assn. Centre College, 2 Mar. 1985.

---. "The Role of Intellect in Society: Reviving the Past to Understand the Future." Mid-East Honors Assn. Kent State U, 8 Apr. 1984.

---. "Edgar Poe." Kentucky Philological Assn. Eastern Kentucky U, 2 Mar. 1984.

---. "Poe's Infernal Illumination." Kentucky Philological Assn. Murray State U, 5 Mar. 1983.



---. "Whitman's Homoerotic Persona." Kentucky Philological Assn. Georgetown College, 6 Mar. 1982.

---. "Are You a Secular Humanist Who Knows the Laws about Censorship?" 26th Annual Conference of Secondary Language Arts Teachers. Bloomington, IN, 27 Oct. 1977.

---. "Johnny Hears Ragtime." 25th Annual Conference of Secondary Language Arts Teachers. Bloomington, IN, 29 Oct. 1976.

## **Performances**

I have acted original, one-person plays depicting the lives of Edgar Allan Poe and Walt Whitman. I performed over thirty productions as Whitman and two-hundred productions as Poe for a combined audience of over twenty-thousand people. In the spring of 1988, I performed for the Baltimore Poe Society, which named my play the authorized stage version of Poe's life. That Society brought me back in 1990 for repeat performances.

## **Honors and Awards**

exhibited fourteen original paintings at the Middletown Arts Center (MAC) in Middletown, Ohio, from July 8 through September 2, 2019, after an invitation from the MAC followed by a meeting with a panel of artists to evaluate my work

received finalist award for *Desktop Grammarian for Editors* in category of business reference in 2012 USA Best Book Awards

inducted into Early Day Gas Engine & Tractor Assn. Hall of Fame, 2011

interviewed in feature story in *American Profile*, which went to 1,400 newspapers and 10 million homes and which had 167,000 views of the Web version of the article, 2011

profiled in cover story in Northern Kentucky University magazine *Discover*; one of only one profile annually, 2010

honored in Indiana University Department of English newsletter, 2009

honored in Indiana University School of Music publication, 2009

profiled in Indiana University *Alumni Magazine*; one of only eighteen profiles annually, 2009

earned a sabbatical for the 2007 fall semester to complete work on *The Steam Tractor Encyclopedia*

named an honorary member of Golden Key International Honour Society, 2007

received the Bicentennial Historian of the Year Award for scholarly and creative work on William Dean Howells; the Award acknowledges Rhode's increasing of public awareness of Ohio history by his having published a flyer on Howells, having composed a Bicentennial marker recognizing Howells, and having presented three scholarly talks on Howells in the last three years, 2003

received the Silver Jubilee Certificate, awarded by the Road Roller Association, based in England, "for furthering the understanding of steamrollers by publishing the book on classic American steamrollers," 2003

named a Presidential Ambassadors Lamplighter "Flame" Honoree, 2002; nominated by Mary Anne Kordenbrock, herself the recipient of the Ambassador Award (2001) and the Outstanding Senior Award (2002) (A description of the award states that "Flame" honorees are faculty or staff members who have not only supported and encouraged but also befriended and guided a graduating Presidential Ambassador throughout his/her NKU career.)

accepted the Purdue University Press' nomination of *The Harvest Story* to receive the Theodore Saloutos Memorial Award given annually for the best book in American agricultural history, 2002

served on the Editorial Board of the *Kentucky Philological Review*, 2000 and 2001

won the Kentucky Philological Assn. Best Paper of Session Award, 2000

earned a sabbatical for the 2000 fall semester to complete work on a book about American tycoons

won the Kentucky Philological Assn. Best Paper of Session Award, 1999

chaired "Problems of Evaluation and Rhetoric" at Kentucky Philological Assn. conference, 1999

won the Kentucky Philological Assn. Best Paper of Session Award, 1998

received endorsement of composition faculty when *Your Personal Writing Workout* (co-authored with Nancy D. Kersell) was included on list of recommended texts for ENG 101, 1998-9

received award in recognition of outstanding contributions to LaLink, the student organization within the Literature and Language Department, 1998

promoted to the rank of Full Professor, 1997

won the Kentucky Philological Assn. Best Paper of Session Award, 1996

received the Strongest Influence Award, sponsored by the NKU Alumni Assn., 1995

earned a sabbatical for the 1994 spring semester to conduct research on Edgar Allan Poe and to complete an exhaustive study of agricultural history and literature

served as scholar for the National Endowment for the Humanities grant entitled "A Paradigm of the Integration of Scholarship and Classroom Practice through the Study of Edgar Allan Poe," 1990-91

consulted in the development of the Honors Program of St. Francis College in Fort Wayne, 1991-92

consulted in the development of the Sinclair College Honors Program in Dayton, 1989

served as Vice-President, then President, then Past-President of the Mid-East Honors Assn., 1986-89

served as President of the Kentucky Honors Roundtable, 1985-86

won the Kentucky Philological Assn. Best Paper of Session Award, 1987

received tenure and promotion to the rank of Associate Professor, 1987

won Second Place in the Artemis Poetry Contest, 1985

appointed Director of NKU's Honors Program, 1983

won Seventh Place in the World Order of Narrative Poets competition, 1979

received the Indiana University Lieber Award for Distinguished Teaching by an Associate Instructor, awarded to only four graduate students annually, 1981

## **Grants**

secured a grant from the Kentucky Humanities Council to help to underwrite the costs of bringing renowned author Ntozake Shange to NKU to read from her works, 1993

brought grants in excess of \$30,000 to NKU's Honors Program from the Michael Francis Zalla Memorial Foundation

earned a prestigious Portz Grant to help to plan the first Kentucky Honors Program Week, 1983-84

secured a grant from the Kentucky Humanities Council to perform ten productions of original plays on Walt Whitman and Edgar Allan Poe, 1982-83

## **Service**

co-presented (with Patricia C. Borne) several workshops for area grade school and high school teachers and administrators to train them in portions of the Kentucky Education Reform Act, 1993-1998.

served as a member of the Composition Task Force, 1998

served as a member of the following committees: The NKU Literature and Language Department Committee to Hire New Faculty in American Literature, the Search Committee for the English Education Position, the Search Committee for the Writing Programs Director, the Search Committee for Rhetoric and Composition, the Post-Tenure Review Committee, the Student Success and Awards Committee, the Student Committee, the Lecture Series Committee, the Reappointment, Promotion, and Tenure Committee, the Full Professor Committee, the Committee for New Students, the Composition Committee, the ENG 101 Subcommittee, the English Major Homepage Ad Hoc Committee (which I chaired), the Kentucky Philological Association Publicity Subcommittee (which I chaired), the Ad Hoc Committee to Revise the Department Handbook, the Ad Hoc Committee on Performance Review, and the Ad Hoc American Literature Committee

served on the Symposia Committee for the Installation of NKU President Votruba, 1997

wrote "Academic Procession" essay for publication in booklet commemorating President Votruba's installation and in future commencement programs

co-authored essay on history of NKU presidential inaugurations to be published in volume celebrating the installation of President Votruba

judged the Certified Public Accountants Assn. Essay Contest, 1995

judged the Optimist Club Essay Contest, 1994

served as guest speaker for the Kentucky Honors Program Weeks VII and VIII

co-directed the Kentucky Honors Program Weeks held in 1985, 1986, 1987, and 1988

served as guest critic for the Cincinnati Writers League, 1984, 1985

served as guest speaker for awards evenings at Holmes High School and Glen Este High School, 1985

served as guest commentator for the Year-End-Series New Play Festival, 1983, 1985

judged numerous literary competitions, including the Contra Costa Contest in Antioch, CA, and the National Council of Teachers of English Program to Recognize Excellence in Student Literary Magazines, 1986, 1987, 1990

directed the Arts and Sciences College Commencement, 1988, 1989

founded the Honors Exchange between the Pennsylvania State U and NKU, 1985

served on the Steering Committee for the Inauguration of NKU President Boothe, 1984

painted the commemorative oil portrait of outgoing NKU President Albright, 1984

authored scripts for various NKU promotional videotapes

performed piano concerts for many NKU events

contributed illustrations for numerous publications at NKU and throughout the United States (I have served many years as a commercial artist and illustrator.)